

Landing/Place



**“Landing/Place
was just
wonderful: I
loved almost
every bit.”**

*The New York
Times, 2005*

Landing/Place concerns the impact of the unfamiliar alongside the everyday (*picture any collision of images that tells you you're not at home*). One's presence in a known landscape is a kind of self-portrait, and the lively exchange of competing ideas of 'place' is at the heart of our social interaction. With dance for the camera, interactive digital media and live performance, *Landing/Place* explores sensory, spatial and cultural dislocation, the yearning towards order in the apprehension of difference (*is there an emotional experience that can be quantified? Is there a technology in how I see what I see?*). *Landing/Place*, choreographed and directed by Bebe Miller, is performed by Kathleen Fisher, Angie Hauser, Kathleen Hermesdorf, Darrell Jones and David Thomson with live music by Albert Mathias. Lighting design is by Michael Mazzola, dramaturgy by Talvin Wilks, digital animation by Vita Berezina-Blackburn, and media by Maya Ciarrocchi.

For *Landing/Place* the space is configured with upstage and downstage scrims carrying large scale media projections. These two views display real-time manipulated video and imaginary animations – *a motion-captured figure molts into a flight of birds*. The projections act in conversation with the dance and present images that conjure mood, place, and temporality.

Bebe Miller Company offers lecture demonstrations, master classes, outreach activities and dance and technology expertise for residency programs in your community. *Landing/Place* was co-commissioned by the Wexner Center for the Performing Arts, Clarice Smith Performing Arts Center of the University of Maryland, the Bates Dance Festival, Dance Theater Workshop, and Danspace Project. In Fall, 2005, the piece was presented at Clarice Smith Performing Arts Center, The Wexner Center, The Dance Center at Columbia College, Dance Theater Workshop, REDCAT, Yerba Buena Center for the Arts, Dance Cleveland, and the Mahaiwe Performing Arts Center.

**“Landing/Place
is a multimedia
symphony with
waves of
stunning,
captivating
images.”**

*The Columbus Dispatch,
2005*

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