



project description

To paraphrase Einstein, “**the most beautiful emotion we can experience is the mysterious.**” **necessary beauty** conjures the rhythm of action and memory – and that fleeting clarity a second look can provide. Comprised of intimate, multimedia segments for one to six dancers, **necessary beauty** continues a line of investigation into the convergence of dance, theater and digital technology that resulted in the Bessie award-winning work **Landing/Place**, and will feature the same creative team: choreographer/director Bebe Miller, video artist Maya Ciarrocchi, animator Vita Berezina-Blackburn, dramaturg Talvin Wilks, lighting designer Michael Mazzola and composer Albert Mathias. Joining the team with provocative new text is writer Ain Gordon. Performers include Kathleen Fisher, Angie Hauser, Kathleen Hermesdorf, Kristina Isabelle and Cynthia Oliver, along with Miller.

Choreographer Bebe Miller is a master of ‘story-ness,’ an exploration of intention and focus that feel like history and future at play. Our key words for the collaborative process - **unseen influence and fleeting clarity** - have found a metaphor in Dark Matter’s invisible effect on the galaxies it encounters, as well as the passing epiphanies of overheard conversations and simple domestic intimacies. So: story-ness and physics, intention and focus, gravity and light reveal themselves in Dark Matter that dances.

The segments of **necessary beauty** are presented as a full evening work; we can work with presenters to develop modular performance possibilities as well, such as “selected shorts” singular incidents or series of events. Video and animated imagery will be projected on a series of free standing surfaces along with theater walls and floor, and the sound score will be played live by composer Albert Mathias. The development of the work will entail intensive two-week residencies. Open rehearsals in tandem with a Salon Series of focused discussions are available for community activities. We are interested in collaborating with our presenters in these opportunities for audience development to deliver the art-full moment audiences truly desire in their lives.

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