

REPERTORY

Gotham (1983)

Trapped In Queens (1984)

No Evidence (1985)

Gypsy Pie (1985)

Working Order (1986)

A Haven for Restless Angels of Mercy (1986)

Two(1986)

made in collaboration with Ralph Lemon

Spending Time Doing Things (1986)

The Hell Dances: This Room Has No Windows And I Can't Find You
Anywhere (1987); Habit Of Attraction (1987); Simple Tales (1988)

Thick Sleep (1988)

Heart, Heart (1988)

Allies (1989)

Rain (1989)

The Hidden Boy (1990)

made in collaboration with Jay Bolotin

The Hendrix Project (1991)

Nothing Can Happen Only Once (1993)

Tiny Sisters (1994)

Heaven + Earth (1994)

Cantos Gordos (1995)

Yard Dance (1996)

Tiny Sisters In The Enormous Land (1995)

Blessed (1996)

Drummin' (1997)

made in collaboration with Tania León

Going To The Wall (1998)

Rhythm Studies (1999)

Three (1999)

made in collaboration with Ralph Lemon and Isaac Julien

Verge (2001)

Landing/Place (2005)

COMMISSIONS

CodanceCo, NYC: Walt's (1986)
Creach/Koester Company, NYC: Butte (1988)
Alvin Ailey Repertory Company: Group Work (1988)
Concert Dance Company, Boston, MA: Vital Boulevard of Love (1988)
Pennsylvania Dance Theater, State College, PA: Sister (1993)
Zenon Dance Company, Minneapolis, MN: Sanctuary (1991); Field (1997)
Boston Ballet: Paisley Sky (1992)
Phoenix Dance Company, Leeds, UK: Spartan Reels (1992)
Oregon Ballet Theatre: A Certain Depth of Heart, Also Love (1994);
Roses From A Righteous Garden (1997)
PATH Dance Company, Johannesburg, RSA: Group Work(1994)
Dayton Contemporary Dance Company: Things I Have Not Forgotten (1994); Aerodigm (2002); View: with an eye towards romance (2005)

Groupe Experimental de Danse Contemporaine, Martinique, 1997:
Voyages de Plein D'Espoir
Sbrit Dance Company, Asmara, Eritrea: Group Work(1999)
Philadanco: My Science (2000)

Works Reset:

Nieuw Dans Groep, Amsterdam, 1992: Gypsy Pie, This Room Has No Windows...
Mason-Rhynes Production, 2002: Rain
Linda Johnson, Portland, OR, 2002: Rain
Chamber Dance Company, Univ. of Washington, 2002: Cantos Gordos

